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ABSTRACT

This book developed from a series of lectures under the auspices of Oxford University Press and the New York Public Library in 1992. Neither an academic nor an U.S. citizen, the writer examines the clouded issues of "political correctness"; "multiculturalism"; and the politicization of the arts. The book is divided into the following sections: (1) "Introduction"; (2) "Lecture 1: Culture and the Broken Polity"; (3) "Lecture 2: Multi-Culti and Its Discontents"; (4) "Lecture 3: Moral in Itself: Art and the Therapeutic Fallacy"; and (5) "Notes." (EH)

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